



EDISON GALLERY



SALE 3 NOVEMBER 11, 2006 • 8:00 AM

Sale #3 • November 11, 2006

Saturday • 8:00 AM

Specialist in charge George Glastris
Contact 312-832-9800

Please Note: The times which appear below the photos throughout the catalogue are only approximate selling times. We cannot be responsible for any errors caused by the use of estimated times.

BUSINESS HOURS

Open weekdays, Monday - Friday • 10:00am - 5:00pm

Auction day • 10:00am - 5:00pm

Saturdays & Sundays • Closed

VIEWING HOURS

Monday November 6 - Friday November 10, 10:00am - 5:00pm

Edison Gallery Saturday 11, 8:00am - 5:00pm

On Thursday Til 7:00pm

PROPERTY PICK UP

Saturday, November 11 • 10:00 am - 5:00 pm

Monday, November 13 • 10:00 am - 5:00 pm

Tuesday, November 14 • 10:00 am - 5:00 pm

Wednesday, November 15 • 10:00 am - 5:00 pm

Strict Pickup Policy in Force — All Property Not Picked Up by Wednesday Following the Auction Will Be Charged to Your Credit Card and Either Shipped to You or Sent to Storage at Your Expense. Thank You For Your Understanding and Cooperation.



Illinois Auction License #044000189

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Santiago Rosales

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Catherine Lozier

SHIPPING — UPS Packaging and Shipping Store
Paul — 312-427-7839 — store8153@theuppsstore.com

INQUIRE ABOUT RESERVING SUSANIN'S FACILITY FOR LUNCHEONS, LECTURES, MEETINGS AND EVENTS



Conditions of Sale

Bidding on items indicates acceptance of the following terms:

1. A 17.5 % buyer's premium will be added to the hammer price on each lot sold.
2. All lots are sold "AS IS" and all sales are final. Neither we, nor the consignor are responsible for the accuracy of any printed or verbal descriptions.
3. The auctioneer has the sole right to settle disputed bids and decide whether or not to re-offer the lot.
4. The record of sale kept by the auction house will be taken as final in the event of any dispute.
5. The purchaser assumes complete responsibility for items at the fall of the auctioneers hammer.
6. Some lots carry reserves. This is a confidential minimum set by the consignor and the auction house below which a lot will not sell. The reserve will not exceed the low estimate.
7. Absentee bids will be executed when possible as a convenience to our clients. SUSANIN'S will not be held responsible for any errors or failures to execute bids. Payment is due upon receipt of invoice. SUSANIN'S does not provide shipping services, but can offer contact information for recommended shipping firms.
8. Items may be withdrawn at any time prior to the offering of each lot.
9. The auctioneer reserves the right to reject an opening bid that, in his opinion, is not commensurate with the value of the lot.
10. Payment must be made at the end of the sale unless prior arrangements have been made. SUSANIN'S accepts cash, certified checks and money orders. Personal checks may be accepted if credit has been established with us. We also accept Visa or Mastercard. Purchases of automobiles must be paid for with cash, wire transfer or certified check. SUSANIN'S will not release the title or keys until full-payment has been received and verified.
11. All purchases must be paid for and removed within 3 business days after an auction. Property which is not paid for within the 3 day period will be charged to your credit card. If property is paid for but not removed within 3 days after the auction, it may be sent to storage or shipped to the buyer at their expense by a charge to an authorized credit card or by C.O.D. SUSANIN'S accepts no responsibility for property left for more than thirty days after an auction.
12. Any unresolved disputes arising from bidding and/or the purchase of items from SUSANIN'S will be resolved through binding arbitration before a professional mediator, not through the courts. In any case SUSANIN'S will never be liable for more than a refund of the purchase price.



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ALL PURCHASERS OF ITEMS CONSIGNED BY THOSE LISTED BELOW ARE EXEMPT FROM SALES TAX.

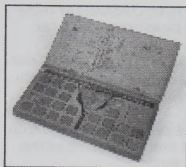
CONSIGNORS WHO CONSENT TO USE OF NAME AND WHO ARE NOT IN THE BUSINESS OF SELLING SUCH ITEMS BENEFIT FROM THIS EXEMPTION.

TAX-EXEMPT ITEMS ARE IDENTIFIED IN THE CATALOG BY ACCOUNT CODES WHICH MATCH THE LISTING BELOW.

SUSANIN'S is proud to include in this sale, property from the following consignors:

Account Code: M. Kenneth Allen
M.AL1 Hendersonville, NC

Account Code: Ken Hallam
KEHA6 Cockeysville, MD

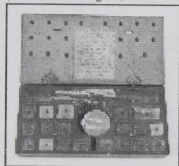


8.00 AM Central * M.AL1

101

GERMAN POCKET COIN BALANCE, DATED COLOGNE (KOLN), 1612.
8 x 4 inches
\$300/\$500

with steel beam, pewter triangular pan stamped RVE and circular pan (replaced?), the wood case with 22 of 24 inset square brass weights, ink descriptions and

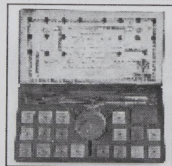


8.02 AM Central * M.AL1

104

COIN BALANCE BY ABRAHAM KRUSE, SCHWELM, GERMANY, 1770S.
7 x 3.5 inches
\$200/\$300

with (replacement?) brass beam with circular pans, 17 of 18 square, brass, knobbed weights, and compartment for fractionals, the wood case with makers' label

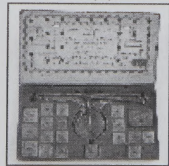


8.03 AM Central * M.AL1

107

COIN BALANCE BY POPFENBERG, SPOCKHOVEL, GERMANY, CIRCA 1800.
7 x 4 inches
\$300/\$400

with steel beam, circular brass pans, eighteen inset square, knobbed weights, compartment for fractionals and makers paper label

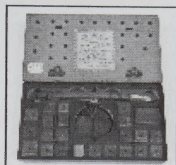


8.05 AM Central * M.AL1

110

COIN BALANCE BY JOHANN CASPAR MITTELSTENSCHIED, LENNEP, GERMANY, CIRCA 1815.
7 x 4 inches
\$300/\$400

with steel beam, circular pans, twenty-two weights, compartment of fractionals, and makers label in lid

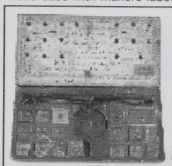


8.01 AM Central * M.AL1

102

COIN BALANCE BY J.P. AECKERBERG, WICHLINGHAUSEN, OBERBARMEN, GERMANY, 1774.
7 x 4
\$300/\$400

with steel beam, circular brass pans, 21 of 22 inset brass knobbed weights, compartment of fractional weights, and wood case with makers label dated 1774.

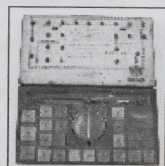


8.02 AM Central * M.AL1

105

COIN BALANCE BY JOHAN PETER BRASELMAN, WICHLINGHAUSEN, OBERBARMEN, GERMANY, 1770S.
7 x 4 inches
\$300/\$400

with steel beam, circular pans, seventeen square, brass, knobbed inset weights and makers label in lid

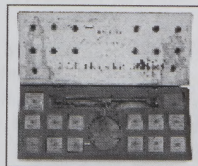


8.04 AM Central * M.AL1

108

COIN BALANCE BY POPFENBERG, SPROCKHOVEL, GERMANY, EARLY 1800S.
7.5 x 4.5
\$300/\$400

with steel beam, circular brass pans, 19 of 20 weights, compartment of fractionals and maker's label



8.05 AM Central * M.AL1

111

COIN BALANCE BY J. C. MITTELSTENSCHIED, DULSELDORF, GERMANY, EARLY 19TH CENTURY.
7 x 3 inches
\$200/\$300

with steel beam, circular brass pans, fourteen weights and makers' label in lid

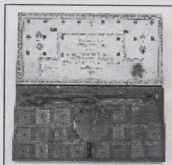


8.01 AM Central * M.AL1

103

GERMAN COIN BALANCE DATED 1750.
6 x 3
\$200/\$300

with steel beam, circular and triangular brass pans, one stamped "BB", 13 square inset weights, compartment of fractionals and illustrated maker's label, the exterior with faded owners' name

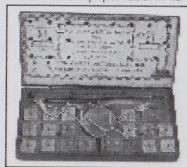


8.03 AM Central * M.AL1

106

COIN BALANCE BY JOHAN PETER POPPENBERG, WESTPHALEN, GERMANY, 1777.
7 x 3.5 inches
\$300/\$500

with steel beam, circular brass pans, eighteen inset square, knobbed weights, compartment of fractionals, and makers paper label in lid

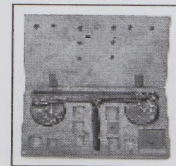


8.04 AM Central * M.AL1

109

COIN BALANCE BY JOHAN CASPAR MITTELSTENSCHIED, LENNEP, GERMANY, EARLY 1800S.
7 x 3.5 inches
\$300/\$400

with steel beam, circular brass pans, eighteen weights, compartment of fractionals, and makers paper label in lid

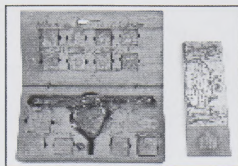


8.06 AM Central * M.AL1

112

TWO GERMAN CASED COIN BALANCES.
7 x 4 inches
\$200/\$300

the first with steel beam, circular brass pans, and 14 of 16 weights, the wood case dated 1783, the second with brass beam and pans and one of ten weights, the lid with brass floral lid catch and oak case



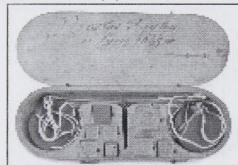
8:06 AM Central * MAL1

113

COIN BALANCE BY JOHANNES KIRCHEN WOHUET, GERMANY, 1775.

5 x 3 inches
\$200/\$300

with steel beam, brass triangular and circular pans, thirteen square weights, two compartments of fractionals, and makers paper label, the lid with incised



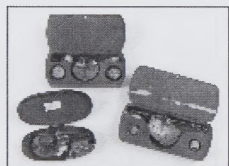
8:08 AM Central * MAL1

116

COIN BALANCE, LYON, FRANCE, 1693.

7.5 x 2.75 inches
\$200/\$300

inscribed in the lid "Nicolas Raybay (?) a Lyon 1693", with brass beam and circular pans and eight inset weights, in oval wood case



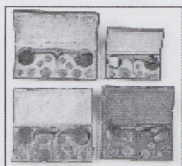
8:09 AM Central * MAL1

119

THREE CASED COIN BALANCES.

6, 5.5 and 5 inches wide respectively
\$100/\$200

all with steel beams and circular brass pans, two in oak cases, one in black-painted tin case, with mostly with British weights



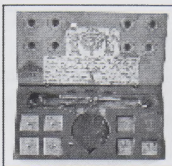
8:11 AM Central * MAL1

122

FOUR CASED EUROPEAN COIN BALANCES, MID-19TH CENTURY.

7.5 to 5 inches wide
\$100/\$200

all in chamois leather lined cases with embossed paper covering, with brass balances and circular weights



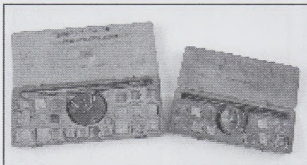
8:07 AM Central * MAL1

114

COIN BALANCE BY JOHAN PHILIP HERBERTZ, SOLINGEN, GERMANY, CIRCA 1800.

5 x 2.5 inches
\$200/\$300

with steel beam, brass circular pans, seven weights, compartment for fractionals and makers label in lid



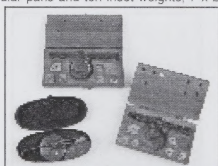
8:08 AM Central * MAL1

120

TWO CASED COIN BALANCES, LYON, FRANCE, LATE 18TH/EARLY 19TH CENTURIES.

\$200/\$300

the first by Dominique Pascal, with brass beam and circular pans, and 18 of 22 inset weights, 8 x 3 inches, the second by Flury Grosset, with brass beam and circular pans and ten inset weights, 7 x 2.5 inches



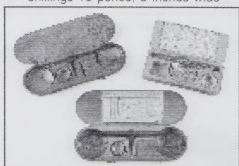
8:10 AM Central * MAL1

121

THREE CASED COIN BALANCES.

\$100/\$200

the first a German balance with six weights and compartment of fractionals, 5 inches wide, the second, similar, 5 1/2 inches wide, the third in black painted tin case with weights for 5 shillings 8 pence and 2 shillings 16 pence, 5 inches wide



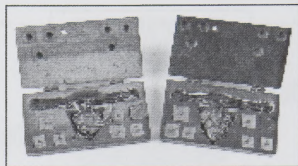
8:11 AM Central * MAL1

123

THREE CASED COIN BALANCES.

7 and 5.5 inches wide
\$100/\$150

one with name on lid "T. Boyeson", the others with "Table des Monnaies d'or..." labels in lid



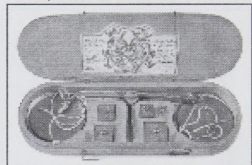
8:07 AM Central * MAL1

115

TWO CASED COIN BALANCES, GERMANY, 18TH CENTURY.

4.75 x 2.5 inches
\$100/\$200

each with steel beams, circular and triangular pans, six inset weights, and compartments of fractionals, one stamped on the lid "PD" the other "IS"



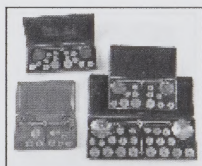
8:09 AM Central * MAL1

118

CASED SPANISH COIN BALANCE BY JOSEPH PLANES, VALENCIA, 1757.

7.5 x 2.5 inches
\$300/\$500

with steel balance, circular brass pans, five inset brass weights and makers' label in lid



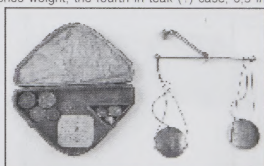
8:10 AM Central * MAL1

121

FOUR CASED EUROPEAN COIN BALANCES.

\$100/\$200

The first in embossed leather case with velvet lining and 21 of 23 circular weights (including Rubles and Dollars), 11.5 inches wide, a smaller embossed cased balance, 7.5 inches wide, the third with paper covering, 8 inches weight, the fourth in teak (?) case, 6.5 inches



8:12 AM Central * MAL1

124

COIN BALANCE BY BENJAMIN MARTIN, LONDON, CIRCA 1775.

8 x 4.5 inches
\$500/\$700

with steel balance, circular brass pans and various weights, in triangular shaped sharkskin covered case with maker's label "B. Martin, Philosophical, Optical,



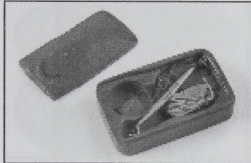
8:12 AM Central * M.AL1

125

CASED COIN BALANCE BY JOHN KIRK, LONDON, 18TH CENTURY.

6 inches wide
\$300/\$400

with steel beam and circular brass pans, various weights and dug-out wood case with illustrated maker's label in lid and punch decoration on top



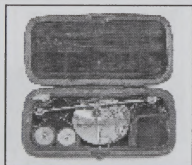
8:14 AM Central * M.AL1

128

SMALL CASED COIN BALANCE, PROBABLY ENGLISH, 18TH CENTURY.

2.5 inches wide
\$100/\$150

with 2.5-inch steel beam and circular brass pans, in dugout wood case with sliding lid



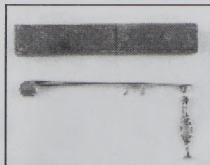
8:15 AM Central * M.AL1

131

CASED COIN BALANCE, ENGLISH, CIRCA 1800.

4.5 inches wide
\$100/\$150

with twin circular weights in fishskin cover case



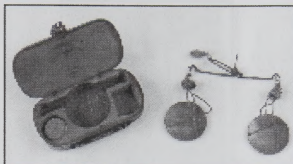
8:17 AM Central * M.AL1

134

SILVER-METAL GUINEA BALANCE.

4 inches long
\$300/\$400

possibly by Richardson & Co., England, 19th century, with fixed weight, double knife-edges and coin clip, marked on the top 1 and 1/2, in leather slip case



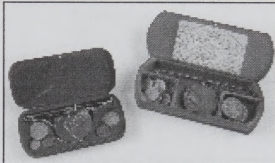
8:13 AM Central * M.AL1

126

SMALL CASED COIN BALANCE, ENGLISH, 17TH CENTURY.

3.75 inches wide
\$400/\$600

with 3-inch steel beam and circular brass pans, in dug-out wood case with two weights, punched decoration on the lid and shaped brass clasp



8:14 AM Central * M.AL1

129

TWO CASED ENGLISH COIN BALANCES.

6.5 and 4.75 inches wide
\$150/\$200

The first with label in lid for Guineas, Moldore and Portugal Pieces, in mahogany case, the second in dug out case with moulded sides



8:16 AM Central * M.AL1

132

MICROMETER GUINEA SCALE BY JOHN JOSEPH MERLIN, ENGLAND, LATE 18TH CENTURY.

3 inches wide
\$1,000/\$1500

with 3-inch brass beam marked 5/3, 10/6 and 21, sliding micrometer divided 2-12 (pence), with threaded boss, and circular pan, in hinged, shaped



8:17 AM Central * M.AL1

135

FOLDING GUINEA BALANCE BY A. WILKINSON, KIRKBY, ENGLAND, DATED 1780.

5 inches wide
\$100/\$150

with single turn and priced instruction label (10s 6d) in base, lid with engraved steel plaque with owner's name "I. Fewster, Surgeon, Thornbury, 1780



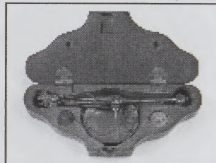
8:13 AM Central * M.AL1

127

SMALL CASE COIN BALANCE, ENGLISH, 17TH CENTURY.

3.5 inches wide
\$300/\$400

with 3-inch steel beam and circular brass pans, in dug-out wood case with compartment of fractionals, punched decoration to the lid and shaped brass clasp



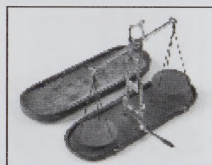
8:15 AM Central * M.AL1

130

CASED COIN BALANCE, ENGLISH, CIRCA 1800.

6.75 inches
\$100/\$150

with two circular weights in shaped dugout case



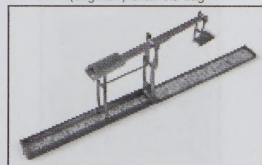
8:16 AM Central * M.AL1

133

FOLDING COIN BALANCE BY ISAAC BROWN, LONDON, EARLY 19TH CENTURY.

5.25 inches wide
\$500/\$700

No. 135, with folding upright, 3.75-inch beam, lever and twin circular pans, in leather case (hinge torn), in (original?) chamois bag



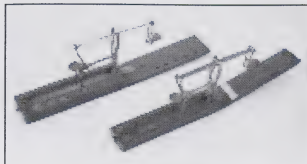
8:18 AM Central * M.AL1

136

BRASS CASED FOLDING GUINEA BALANCE BY WILKINSON, KIRKBY, CIRCA 1790.

5 inches wide
\$200/\$300

with single turn, divided beam and instruction and "quick weigh" labels



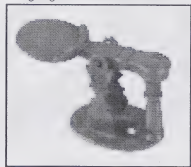
8:18 AM Central * M AL1

137

TWO FOLDING GUINEA/SOVEREIGN BALANCES, CIRCA 1820.

5.5 inches wide each
\$150/\$200

the first with four inset knobbed cylinder weights and steel beam, the second with twin weights and slotted gauge in recessed holder



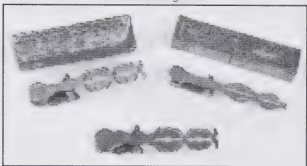
8:20 AM Central * M AL1

140

BRASS COIN ROCKER, ENGLISH, POSSIBLY 17TH CENTURY.

2 inches wide
\$600/\$800

stamped "B K" on the end and bottom, with twin shaped uprights, turned counter weight and oval base with mounting hole



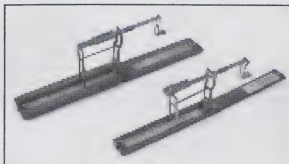
8:21 AM Central * M AL1

143

THREE SOVEREIGN ROCKERS BY HARRISON, CIRCA 1830.

\$150/\$200

two in leather slip cases, the other un-cased



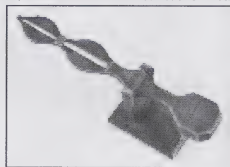
8:19 AM Central * M AL1

138

TWO FOLDING GUINEA BALANCES.

5.5 and 6 inches long
\$100/\$150

the first by Wilkinson, Ormskirk (late of Kirkby), with single turn, divided beam and worn "quick weight" label, the second by Houghton, Farnworth, with single turn, divided beam and instructions in base



8:20 AM Central * M AL1

141

BRASS SOVEREIGN ROCKER BY E. HARLAND, CIRCA 1830.

4 inches wide
\$100/\$150

of dark brass with upturned base



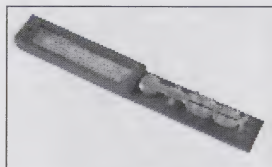
8:19 AM Central * M AL1

139

TWO FOLDING GUINEA/SOVEREIGN BALANCES BY DE GRAVE & SON, LONDON.

5.5 inches wide
\$150/\$200

the first with double turn, divided beam and labels in base and lid, the second with single turn and label in lid



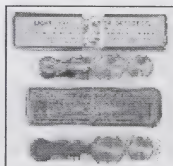
8:21 AM Central * M AL1

142

SIMMONS' IMPROVED SOVEREIGN BALANCE, CIRCA 1825.

5 inches wide
\$100/\$150

in folding mahogany case with label in base



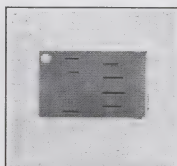
8:22 AM Central * M AL1

144

TWO CASED SOVEREIGN ROCKERS, CIRCA 1830.

\$100/\$150

the first by Hyam Hyams, at the Old Established Bullion Office, 22 Cornhill, London, the other unsigned



8:24 AM Central * M AL1

145

COUNTER TOP COIN TESTER, BRITISH, CIRCA 1850

the instrument 6 x 4 inches

\$500/\$700

with brass top plate marked "Patent", slots for nine coins (three, four and sixpence, shilling, florin half crown, crown, half-sovereign and sovereign), the underside with corresponding v-shaped coin pans with



8:23 AM Central * M AL1

146

GERMAN COIN ROCKER, MID 19TH CENTURY.

4 inches wide
\$100/\$200

for 10 and 20 Gold Mark coins, marke R on the counter weight, in paper slipcase with label E R Taschen-Goldwage



8:23 AM Central * M AL1

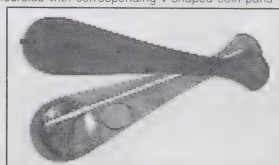
147

BRASS COIN OR LETTER SCALE BY NARCISSE BRIAIS.

PARIS, CIRCA 1900.

4 inches high
\$100/\$150

the quadrant divided 0-50, with clip and suspension ring



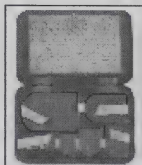
8:24 AM Central * M AL1

148

CHINESE DOTCHIN SCALE, 19TH CENTURY.

13 inches long
\$50/\$75

with ivory beam and brass pan and weight, in shaped wood case



8:24 AM Central * M AL1

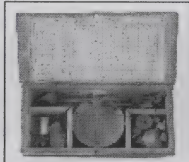
149

SET OF STANDARD WEIGHTS BY MARY DE GRAVE,
LONDON, 1801.

4.75 x 3.25 inches

\$300/\$500

for Macclesfield Hundred, containing eight weights
(1-8 oz. and 1-8 dram), in fitted mahogany case with
maker's label (Widow & successor to the Late Chas. De



8:26 AM Central * M AL1

152

AMERICAN CASED COIN BALANCE BY LEWIS DEBLOIS,
BOSTON, 18TH CENTURY.

Width: 6" Depth: 3"

\$800/\$1,200

with steel beam and circular brass pans, in oak case
with trimmed label in lid "Sold by Lewis Deblois at ye
Golden Eagle Dock ..." (Square) and listing the weights



8:27 AM Central * M AL1

155

ALLENDER'S GOLD COIN SCALE.

Width: 8"

\$600/\$800

signed "John Allender Patent Nov. 27, 1855" with
provision for \$3 gold piece and extra weight, in
maker's box with instruction card



8:29 AM Central * M AL1

158

MCNALLY TYPE COUNTERFEIT COIN DETECTOR, CIRCA
1880.

Width: 8.75"

\$500/\$700

by U.S. Coin Scale, 31 Broad St., New York, with
nickeled plate and counter-weight, on gilt-lined black
cast iron base



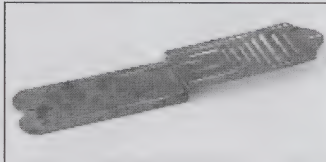
8:25 AM Central * M AL1

150

QUANTITY OF SCALES AND WEIGHTS.

\$300/\$500

comprising cased balances, 17th-19th century coin
weights, Egyptian weights, cup weights and related
items



8:26 AM Central * M AL1

153

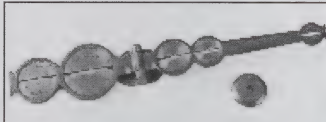
GOLD & SILVER COUNTERFEIT COIN DETECTOR.

Width: 9.75"

"

\$50/\$75

by Berrian Mfg. Co, New York, with 1877 patent date,
slots for various coins and provision for letters



8:28 AM Central * M AL1

156

ALLENDER GOLD COIN SCALE.

Width: 8.25"

"

\$300/\$400

stamped "Patent Pending", with extra weight



8:29 AM Central * M AL1

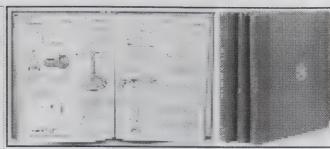
159

FAIRBANKS' INFALLIBLE COUNTERFEIT COIN DETECTOR,
CIRCA 1890.

Width: 9"

\$200/\$300

of McNally-Harrison pattern, with nickeled plate and
counterweight on cast iron base with gilt decoration,
signed on both Fairbanks & Co



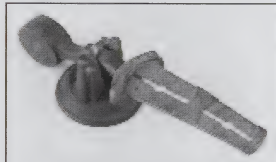
8:25 AM Central * M AL1

151

NUMISMATIC CIRCULAR, SPINX & SON'S, 1920-23.

\$100/\$150

Four (in three bound) volumes, including the articles on
coin scales and weights by T. Shepard and J. F. Musham



8:27 AM Central * M AL1

154

AMERICAN COIN ROCKER, MID 19TH CENTURY.

Width: 6.25"

\$400/\$600

with brass plate with gauges and slots for quarter and
half-dollars, cast iron counter weight and circular base



8:28 AM Central * M AL1

157

ALLENDER GOLD COIN SCALE.

Width: 8.25"

\$200/\$300

stamped "Patent Pending"



8:30 AM Central * M AL1

160

KRONENBERG U.S. COIN DETECTOR.

2" x 1.5" Length: 4.5"

\$700/\$900

the brass top plate with slots and holes for quarter and
half dollars, on cast iron base with coin chute



8:30 AM Central

161

LARGE ANALYTICAL (BULLION ?) BALANCE BY EIMER & AMEND, NEW YORK.
H: 42" W: 37" D: 18"
\$500/\$700

with lacquered-brass pillar, aluminum lattice beam, twin circular pans, lever, and glazed oak cabinet



8:31 AM Central

162

DENTAL ARTICULATOR.
\$500/\$700

with cast metal head and sprung jaw, cast dental molds, on brass pillar support and wood base, 13 1/2 inches high, and a nickel plated trephine by Collin, 10 1/2 inches long

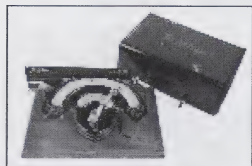


8:31 AM Central * KEHA6

201

TWO ALLEN TYPEWRITERS.
\$100/\$200

comprising a Model A (No.167) and a Model B (No.3187)

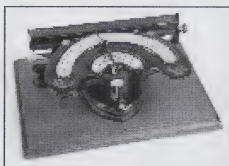


8:32 AM Central * KEHA6

202

AMERICAN TYPEWRITER
\$200/\$300

No. 5834, indicator style with curved index and gilt decoration and metal cover (lacks rubber type)

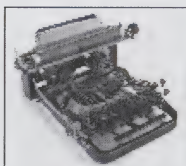


8:32 AM Central * KEHA6

203

AMERICAN TYPEWRITER
\$100/\$150

No. 6836, indicator style, with curved index and wood base (lacks rubbery type, some re-touching)

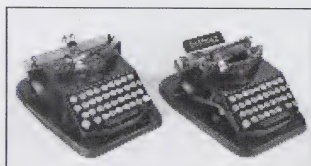


8:33 AM Central * KEHA6

204

AMERICAN MODEL 7 OR 8 TYPEWRITER.
\$100/\$150

No. 22502, type bar version (lacks cover and one key, repainted)

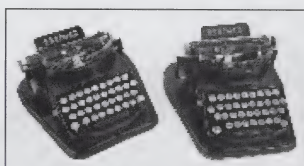


8:33 AM Central * KEHA6

205

TWO BING TYPEWRITERS.
\$100/\$150

comprising a No. 1 and a No. 2, both with metal covers

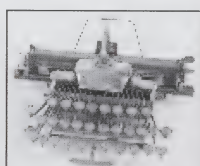


8:34 AM Central * KEHA6

206

TWO BING NO.2 TYPEWRITERS.
\$100/\$150

each with metal covers (one for a Bing 1)

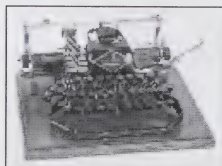


8:34 AM Central * KEHA6

207

ALUMINUM FEATHERWEIGHT BICK TYPEWRITER.
\$100/\$150

No. 182570, with aluminum body and folding space bar



8:35 AM Central * KEHA6

208

BUCKENSDERFER MODEL 8 TYPEWRITER.
\$100/\$150

No. 133618, with tabulator keys

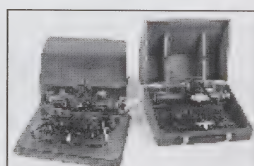


8:35 AM Central * KEHA6

209

BUCKENSDERFER 6 TYPEWRITER.
\$100/\$150

No. 158167, with aluminum body and oak case

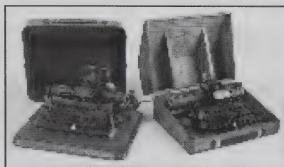


8:36 AM Central * KEHA6

210

TWO BUCKENSDERFER TYPEWRITERS.
\$100/\$150

a No. 5, No. 18493 and a No. 7, No. 41791, both in wood cases



8:36 AM Central * KEHA6

211

TWO BICKENSDEFER TYPEWRITERS.

\$100/\$150

a No. 5, No. 80470 and a No. 7, No. 44244, both in wood cases



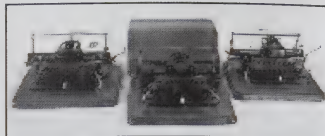
8:37 AM Central * KEHA6

212

TWO BICKENSDEFER TYPEWRITERS.

\$100/\$150

a No. 5, No. 15098 (lacks type wheel) and a No. 7, No. 141192, both in wood cases



8:37 AM Central * KEHA6

213

THREE BICKENSDEFER MODEL 7 TYPEWRITERS

\$100/\$150

No. 84065, with wood cover, No. 136912 and No. 77146 (lacks nameplate)



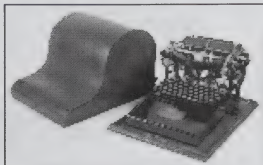
8:38 AM Central * KEHA6

214

REM-BUCK TYPEWRITER.

\$150/\$200

by the Remington Typewriter Co. from Blickensderfer patents. No. KX30601, in wood case



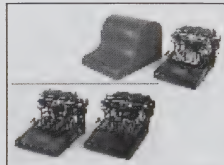
8:38 AM Central * KEHA6

215

CALIGRAPH NO. 2 TYPEWRITER.

\$100/\$150

No. 23087, with "full" keyboard, wrist rest and wood cover



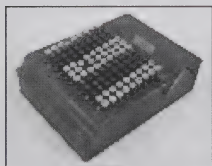
8:39 AM Central * KEHA6

216

THREE CALIGRAPH TYPEWRITERS.

\$100/\$150

comprising two No. 2s and a No. 3 or 4, with one wood cover (various conditions)



8:39 AM Central * KEHA6

217

COMPTOMETER ADDING MACHINE.

Width: 11" Depth: 15"

\$100/\$150

by Felt & Tarrant, Chicago, with twelve rows of nine keys each and patent dates to 1914, in green metal case



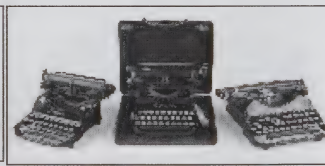
8:40 AM Central * KEHA6

218

THREE CORONA TYPEWRITERS.

\$100/\$150

comprising a Green Special in case, a Model 3 in case and another, uncased



8:40 AM Central * KEHA6

219

THREE CORONA TYPEWRITERS

\$100/\$150

comprising a gold Special, uncased, a Model 3, cased and another, uncased



8:41 AM Central * KEHA6

220

FOUR CORONA TYPEWRITERS.

\$100/\$150

comprising a Zephyr in brown metal case, a Model 4 in case with tools and instructions, and two cased Sterlings



8:41 AM Central * KEHA6

221

CRANDALL NEW MODEL TYPEWRITER

\$2,000/\$3,000

by the Crandall Machine Co., Groton, New York, circa 1900. No. 17730, with two row curved keyboard, type sleeve, and mother of pearl and gilt decoration, on oak case with black metal lid



8:42 AM Central * KEHA6

222

DAUGHERTY TYPEWRITER

\$300/\$500

No. 1778, with four row keyboard and front stroke mechanism, on mahogany base



8-42 AM Central * KEHA6

223

DENSMORE NO. 1 TYPEWRITER.
\$300/\$500

1890s, No. 7415, with 38 keys, upstroke mechanism and ballbearing carriage (lacks shift-lock key)



8-43 AM Central * KEHA6

224

DENSMORE NO. 2 TYPEWRITER
\$200/\$300

1890s, No. 5104, with 42 keys, upstroke mechanism and ballbearing carriage, on oak base with metal cover



8-43 AM Central * KEHA6

225

THREE SPECIAL PURPOSE TYPEWRITERS.
\$100/\$200

comprising an Elliott-Fisher downstroke typewriter, No. CAX1-60247 (damages), a Vari-Typer by Coxhead, with 18-inch carriage and electric light, and an IBM International Electromatic

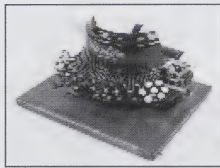


8-44 AM Central * KEHA6

226

FOX NO. 10 TYPEWRITER.
\$300/\$400

No. 1603, with understroke mechanism and gilt decoration, on wood base with metal cover

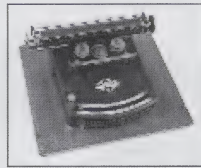


8-44 AM Central * KEHA6

227

FRANKLIN NO. 7 TYPEWRITER
\$600/\$800

circa 1900, No. 14214, with three row curved keyboard and downstroke action, on mahogany base with metal cover

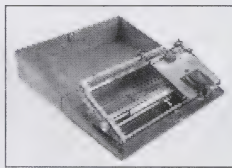


8-45 AM Central * KEHA6

228

GUNDKAG & K TYPEWRITER.
\$50/\$75

German, 1920s, No. 2639, with index and selector, on oak base with metal cover

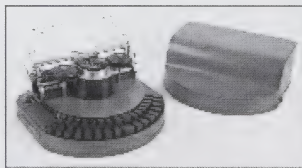


8-45 AM Central * KEHA6

229

HALL MODEL 1 TYPEWRITER
15" x 9"
\$300/\$500

New York, 1880s, No. 3108, with square index, selector and walnut case with a box of ink and other accessories

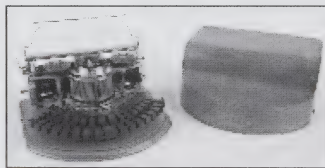


8-46 AM Central * KEHA6

230

HAMMOND MODEL 1 TYPEWRITER.
\$600/\$800

1880s, No. 11421, with two rows of curved ebony keys, twin typeshuttles and (refinished) mahogany case with instructions in lid

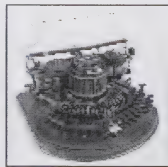


8-46 AM Central * KEHA6

231

HAMMOND MODEL 1B TYPEWRITER.
\$400/\$600

circa 1890, No. 18119, with two rows of curved ebony keys, twin typeshuttles and mahogany case with instructions in lid (lacks shield label on base)

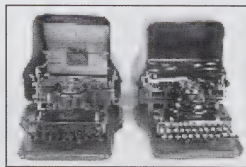


8-47 AM Central * KEHA6

231A

HAMMOND NO. 2 TYPEWRITER
\$100/\$150

No. 101176, with curved two-row keyboard and oak base

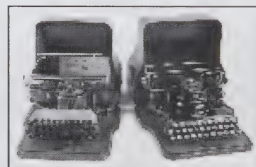


8-47 AM Central * KEHA6

232

TWO HAMMOND TYPEWRITERS
\$150/\$200

comprising a Model 12, No. 154880, with black keys and oak case with instructions in lid, and a Multiplex No. 197404, with one shuttle in oak case (both cases refinished)

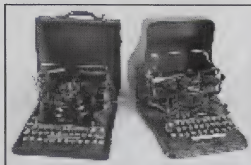


8-48 AM Central * KEHA6

233

TWO HAMMOND TYPEWRITERS
\$150/\$200

comprising a remodeled Model 12, No. REM 6818, with black keys, instruction card, oak case and instructions in lid, and a Multiplex, No. 184232, with single shuttle and oak case (both refinished)



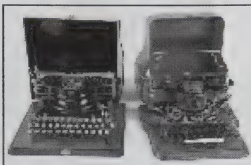
8:48 AM Central * KEHA6

234

TWO HAMMOND TYPEWRITERS.

\$150/\$200

comprising an Aluminum Multiplex, No. AL 206475, with single shuttle and leather covered case, and an early Multiplex with open works, No. 122850, in (refinished) oak case



8:49 AM Central * KEHA6

235

TWO HAMMOND TYPEWRITERS.

\$150/\$200

comprising a Model 26 Multiplex, No. 239059, with anvil stops, oak base and metal cover, and an early Multiplex, No. 128893, with open mechanism and (refinished) oak case



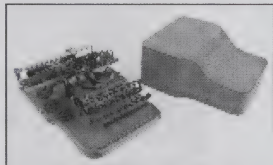
8:49 AM Central * KEHA6

236

TWO HEBREW LANGUAGE HERMES TYPEWRITERS.

\$100/\$150

by Paillard & Co., Switzerland, the first an Ambassador and a Baby Portable in green metal case



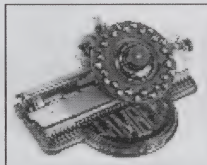
8:50 AM Central * KEHA6

237

KEYSTONE TYPEWRITER

\$1,000/\$1,500

Harrisburg, Pennsylvania, No. 2701, with three row keyboard, typeshuttle and "oxidised" finish to the bar cover, in oak case



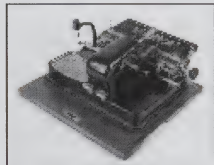
8:50 AM Central * KEHA6

238

LAMBERT TYPEWRITER

\$1,000/\$1,500

No. 1183, with circular keyboard and type ring, with cast name on base, in bent oak case with instructions (for Model 3), ink pad, oil can, screwdriver and brush



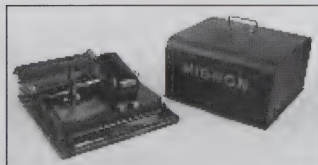
8:51 AM Central * KEHA6

239

MIGNON MODEL 4 TYPEWRITER

\$100/\$150

No. 71257, with type sleeve, pointer and index, in oak case



8:51 AM Central * KEHA6

240

MIGNON TYPEWRITER

\$100/\$150

No. 99700, with type sleeve, pointer and index with metal cover



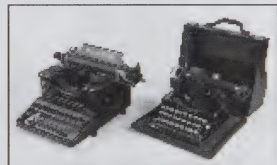
8:52 AM Central * KEHA6

241

NATIONAL TYPEWRITER

\$1,000/\$1,500

circa 1890 No. 3209, with curved three row keyboard and upstroke mechanism, on mahogany base with metal lid (lacks space bar and Figures/Punctuation key)



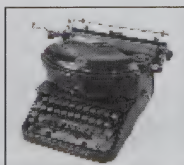
8:52 AM Central * KEHA6

242

TWO OLIVER TYPEWRITERS

\$100/\$150

comprising a National Rex Model 3, No. 13147, with three row keyboard and leather case, and a Harris Visible No. 110062, both made in Fon Du Lac, Wisconsin



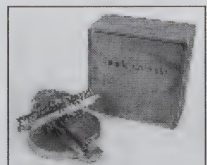
8:53 AM Central * KEHA6

243

NOISELESS MODEL 4 TYPEWRITER

\$200/\$300

No. 13415, with three row keyboard and momentum mechanism



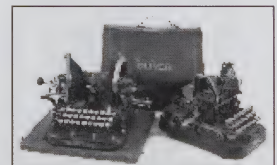
8:53 AM Central * KEHA6

244

ODELL NO. 4 TYPEWRITER

\$600/\$800

with label "The Visible Latest Model Patented", and sliding index, in maker's wood box marked "Handle With Care"



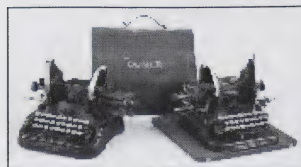
8:54 AM Central * KEHA6

245

TWO OLIVER TYPEWRITERS

\$100/\$150

comprising a Model 3, No. 31947, with cast nameplates to the sides, and a No. 5, with 462265, with Brownie character on paper guide, on wood base with metal cover



8:54 AM Central * KEHA6

246

TWO OLIVETTI TYPEWRITERS.
\$100/\$150

comprising a Model 11. No. 1000934, and a Model 5, No. 415962, with oak base and metal cover

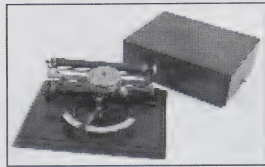


8:55 AM Central * KEHA6

247

TWO OLIVETTI HEBREW LANGUAGE TYPEWRITERS.
\$100/\$150

comprising an Ico portable in blue, with case and a Lettera 32 in case

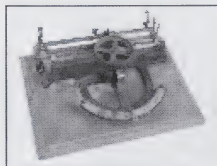


8:55 AM Central * KEHA6

248

PEOPLES TYPEWRITER
\$300/\$500

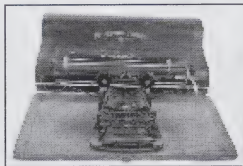
No. 4609, with brass type wheel, curved index, gilt lined base, and mahogany case



8:56 AM Central * KEHA6

249

PEOPLES TYPEWRITER.
\$50/\$70
No. 5808, incomplete



8:56 AM Central * KEHA6

250

PITTSBURGH VISIBLE MODEL 10 TYPEWRITER.
\$300/\$500

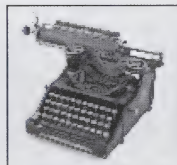
No. 11008, with 9-inch platen and interchangeable basket, on oak base with metal cover



8:57 AM Central * KEHA6

251

PITTSBURGH MODEL 12 TYPEWRITER.
\$100/\$150
with interchangeable basket

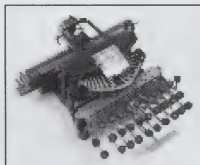


8:57 AM Central * KEHA6

252

PITTSBURGH MODEL 12 TYPEWRITER.
\$75/\$125

, with interchangeable basket (platen inoperative, lacks paper guides)



8:58 AM Central * KEHA6

253

POSTAL MODEL 3 TYPEWRITER.
\$300/\$500

No. 11963, with three row keyboard and Norwalk, Connecticut label



8:58 AM Central * KEHA6

254

REMINGTON STANDARD NO. 2 TYPEWRITER.
\$200/\$300

No. 47594, by Remington for Wyckoff, Seamans & Benedict, with patent dates (faint) stamped on the space bar, wood roller, and gilt decoration, on wood base with metal cover



8:59 AM Central * KEHA6

255

REMINGTON STANDARD NO. 2 TYPEWRITER.
\$200/\$300

No. 77621, by Remington for Wyckoff, Seamans & Benedict, with patent dates to 1880 stamped on the space bar, wood roller, on wood base with metal cover

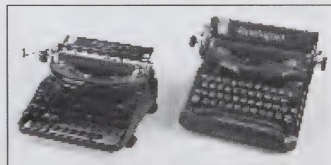


8:59 AM Central * KEHA6

256

FOUR REMINGTON TYPEWRITERS
\$100/\$200

comprising a 2 (No. 85894) by Wycof, with metal cover, two No. 6s and a No. 7

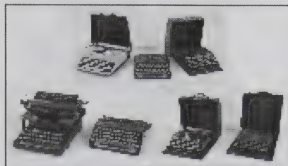


9:00 AM Central * KEHA6

257

TWO REMINGTON NOISELESS TYPEWRITERS.
\$100/\$150

comprising a No. 7 No. H11529, and a No. 9, no F14971



9:00 AM Central * KEHA6

258

FIVE REMINGTON PORTABLE TYPEWRITERS.

\$200/\$300

comprising a Junior, two black Portable Model 1s (one in case), a later Portable in case, a Remette in case, and a Premier in case



9:01 AM Central * KEHA6

259

THREE HEBREW LANGUAGE REMINGTON TYPEWRITERS.

\$100/\$150

comprising a Model 16 and two DeLux Portables in cases



9:01 AM Central * KEHA6

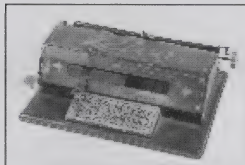
260

REMINGTON LINE-A-TYPE TYPEWRITER COPY HOLDER

21-inches high, closed

\$50/\$75

Model 12, No. 255358, with patent dates to 1919



9:02 AM Central * KEHA6

261

RICO TINPLATE TOY TYPEWRITER

Width: 10

\$100/\$150

by Richard & Co., Nuremberg, Germany, with index and indicator



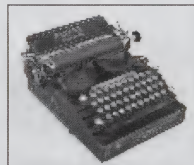
9:02 AM Central * KEHA6

262

ROYAL LANGUAGE ROYAL TYPEWRITER.

\$150/\$200

No. 33739, with patent dates to 1909



9:03 AM Central * KEHA6

263

ROYAL STANDARD MODEL 1 TYPEWRITER

\$150/\$200

No. 59654, with "1" on front and patent dates to 1910



9:03 AM Central * KEHA6

264

TWO ROYAL TYPEWRITERS.

\$100/\$150

comprising a Model 5, No. 102119-5 and a Model SX, 1545938



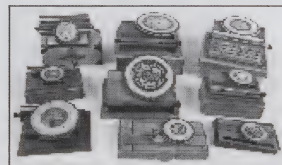
9:04 AM Central * KEHA6

265

HEBREW LANGUAGE ROYAL TYPEWRITER.

\$50/\$100

Quiet Model, No. AA 88-833548, in case



9:04 AM Central * KEHA6

266

COLLECTION OF NINE SIMPLEX TOY TYPEWRITERS.

\$200/\$300

comprising a Practical No. 3, a Little Giant in box, an Improved with wood cover/base, a Simplex in box, a Special Demonstration A in box, a Special Demonstration H in D box, a Special Demonstration R in box, a Practical 300 in box, and a Special 2



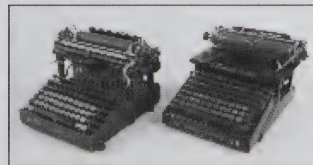
9:05 AM Central * KEHA6

267

SMITH PREMIER NO. 1 TYPEWRITER

\$150/\$200

No. 36461, with double keyboard, upstroke mechanism and cast side panels, and a No. 2, with metal cover



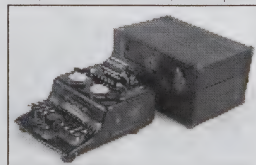
9:05 AM Central * KEHA6

268

TWO SMITH PREMIER TYPEWRITERS

\$150/\$200

comprising a No. 2 and a No. 10, (no. 72443) both with metal covers



9:06 AM Central * KEHA6

269

STENOTYPE TYPEWRITER

\$50/\$100

No. 14183, with ribbon tin and paper, in carrying case



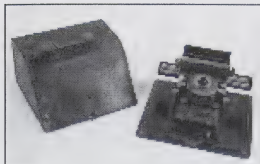
9:06 AM Central * KEHA6

270

TELETYPE MACHINE

\$100/\$150

Model 5SH 25AB11B, with general Electric motor, keyboard and telephone switchboard plug



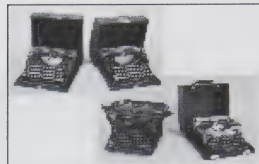
9:07 AM Central * KEHA6

271

FOUR TINPLATE TOY TYPEWRITERS.

\$100/\$150

comprising a Junior by Gebruder Schmidt, Nuremberg, Germany, with dummy keyboard and metal cover, two American Flyers with one damaged box, and a Tom Thumb with cover



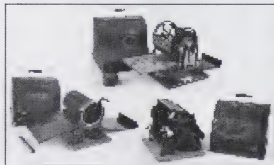
9:07 AM Central * KEHA6

272

FOUR UNDERWOOD TYPEWRITERS

\$100/\$150

comprising a No. 3 12-Inch, a Champion portable, a wood-grained portable, and a black portable, the portables cased



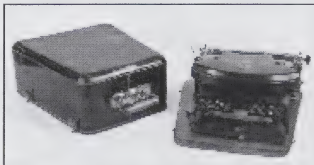
9:08 AM Central * KEHA6

273

UNDERWOOD AND NEOSTYLE ROTARY DUPLICATORS

\$100/\$150

comprising two Underwoods and a Neostyle, all with metal covers



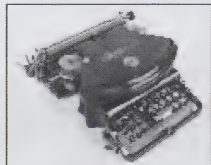
9:08 AM Central * KEHA6

274

WELLINGTON NO. 2 TYPEWRITER.

\$100/\$150

No. 11653, with three row keyboard, wood base and metal cover



9:09 AM Central * KEHA6

275

WELLINGTON NO. 2 TYPEWRITER

\$50/\$100

No. 7005, with three row keyboard



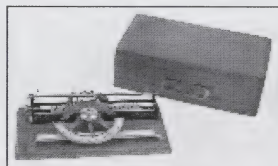
9:09 AM Central * KEHA6

276

WILLIAMS NO. 6 TYPEWRITER

\$200/\$300

No. 39008, with grasshopper action, wood base and metal cover



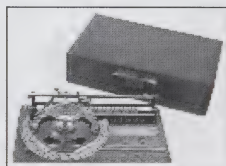
9:10 AM Central * KEHA6

277

WORLD TYPEWRITER

\$300/\$400

Early version for upper case letters only, with semi-circular index, on oak base in walnut case (key detached)



9:10 AM Central * KEHA6

278

WORLD TYPEWRITER

\$300/\$400

No. 9276, by the Pope Bicycle Manufacturing Co., Boston, upper and lower case version, with semi-circular index, oak base and walnut case



9:11 AM Central * KEHA6

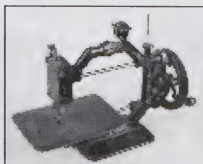
279

NEW ENGLAND TYPE SEWING MACHINE

Width 11"

\$100/\$150

with chain stitch mechanism



9:11 AM Central * KEHA6

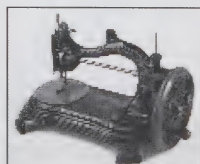
280

GOLD METAL SEWING MACHINE

Width 12"

\$200/\$300

with chain stitch mechanism, octagonal frame and cast shield to the top



9:12 AM Central * KEHA6

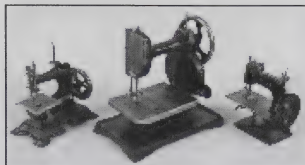
281

BRADBURY WELLINGTON SEWING MACHINE

Width 18"

\$300/\$400

England, late 19th century, No. 8706, with shuttle, and factory building view on base (some repainting)



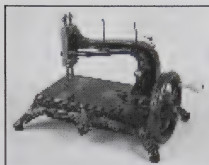
9:12 AM Central * KEHA6

282

LITTLE SHERMAN SEWING MACHINE.

\$150/\$200

probably by New Home, with hand operated mechanism (restorations, lacks shuttle), 11 inches wide, with a German pressed steel toy sewing machine and a Singer toy



9:13 AM Central * KEHA6

283

ITALIAN MARKET SEWING MACHINE.

Width: 17"

\$150/\$200

19th century, signed on the shuttle cover "Augusto Engelmann, Milano" and on circular plaque "La Renania, A.E.", marked on the mechanism "D.R.P. 15549" suggesting German manufacture (repainted)



9:13 AM Central * KEHA6

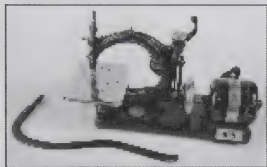
284

LUFKIN EDGE FOLDING MACHINE

Width: 14"

\$200/\$300

circa 1880, signed on the plate "Manuf'd by R. H. Lufkin, 38 Chardon St., Boston, Mass.", No. 4674, possibly for use with leather and/or leather (re-painted)



9:14 AM Central * KEHA6

285

WILCOX & GIBBS ELECTRIC SEWING MACHINE.

12" x 22"

\$100/\$150

No. A 572305, with Westinghouse motor on cast iron base, in walnut case with instructions in lid dated 1924 (bottom of case damaged)



9:14 AM Central * KEHA6

286

FLORENCE TREADLE SEWING MACHINE

35" x 26"

\$200/\$300

No. 94427, with perpendicular head, circular stitch plate, walnut top and cover, accessories and cast iron stand (restored)



9:15 AM Central * KEHA6

287

WHEELER & WILSON TREADLE SEWING MACHINE

36" x 26"

\$300/\$400

No. 712447, with perpendicular head, in walnut cabinet with accessories and cast iron base (refinished)



9:15 AM Central * KEHA6

288

WEED TREADLE SEWING MACHINE.

40" x 32"

\$100/\$150

No. 153176, with Fairfield markings and patent dates to 1856 on shuttle covers, walnut top, cover and cast iron stand



9:16 AM Central * KEHA6

289

WEED TREADLE SEWING MACHINE.

40" x 32"

\$100/\$150

No. 253309, with Fairfield markings and patent dates to 1856, walnut top and cover and cast iron stand



9:16 AM Central * KEHA6

290

DOMESTIC TREADLE SEWING MACHINE.

40" x 27"

\$100/\$150

No. 330864 (on shuttle cover) 73107 (40on base) with patent dates to 1876, walnut top, folding side and lid, cast iron stand and original instruction book in German



9:17 AM Central * KEHA6

291

HOWE (STOCKWELL) TREADLE SEWING MACHINE.

40" x 26"

\$75/\$125

No. 543715, with walnut top and lid on cast iron stand (repainted)



9:17 AM Central * KEHA6

292

TWO SINGER NEW FAMILY TREADLE SEWING MACHINES.

\$200/\$300

the first No. 249804/170804 with walnut folding top, 25 x 40 inches the second No. 1701997/30599 (lacks lid), and a spare head No. 226016/148016



9:18 AM Central * KEHA6

293

SINGER LETTER A TREADLE SEWING MACHINE.

38" x 22"

\$100/\$150

No. 133980/129980 circa 1860, with all metal stand (damage to treadle, re-painted)



9:18 AM Central * KEHA6

294

SINGER MODEL 3-1 LEATHER WORKERS SEWING MACHINE
43" x 28"
\$100/\$150

No. D1154300, with cast iron stand and 13-inch flywheel (re-painted)



9:19 AM Central * KEHA6

295

SINGER MODEL 29-4 LEATHER SEWING MACHINE
42" x 28"
\$100/\$150

No. D733341, with cast iron stand



9:19 AM Central * KEHA6

296

BRADBURY LEATHER SEWING MACHINE
44" x 38"
\$100/\$150

English, with treadle and hand wheel mechanism, 1878 patent date and cast iron stand

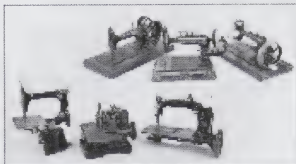


9:20 AM Central * KEHA6

297

FURRIERS SEWING MACHINE BY S. M. JACOBY
38" x 28"
\$80/\$150

New York, No. 19633, of Singer 46K27-style, also used for glove making, with dual treadle mechanism, maker's labels and cast iron stand



9:20 AM Central * KEHA6

298

SIX SEWING MACHINES.
\$100/\$200

comprising a Singer 81-2 head and one other industrial Singer head, three hand machines (one finely marked "Martha Washington") and a Wheeler & Wilson 8 head

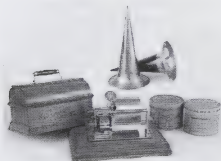


9:21 AM Central

299

HOWE (STOCKWELL) TREADLE SEWING MACHINE
40" x 46"
\$100/\$150

No. 390189, with walnut top and lid, accessories and cast iron stand



9:21 AM Central * KEHA6

300

COLUMBIA TYPE AB GRAPHOPHONE
\$800/\$1,200

No. 750202, with 5-inch slip on Grand mandrel (reproduction?) floating reproducer, and oak case, with 30-inch brass horn, a reproduction 30-inch black and brass horn, and two concert cylinders. Lord Is My Shepard and Georgia Camp Meeting (repaired)



9:22 AM Central * KEHA6

301

PHONOGRAPH CYLINDERS.
\$100/\$150

comprising nine Columbia and Edison 5-inch concert cylinders (poor condition) in boxes and a quantity of other cylinders, mostly language and dictation

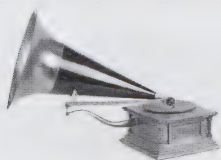


9:22 AM Central * KEHA6

302

COLUMBIA TYPE AU DISC GRAPHOPHONE
\$600/\$800

with four-spring motor, 12-inch turntable, mahogany case and (reproduction) soundbox, arms and 30-inch brass horn adapted from a cylinder horn



9:23 AM Central * KEHA6

303

TALK-O-PHONE PHONOGRAPH
\$400/\$600

with triple-spring motor, 10-inch turntable oak case and front-mount 27-inch horn (restorations, repair to traveling arm)



9:23 AM Central * KEHA6

304

HARVARD DISC PHONOGRAPH
\$400/\$600

with single-spring motor, 10-inch turntable and front-mount 19-inch horn (restorations)



9:24 AM Central * KEHA6

305

BUSY BEE MODEL 7 DISC PHONOGRAPH
\$200/\$300

with 10-inch turntable, single-spring motor and (repainted) extension arm and 26-inch flower horn (lacks winder), and two Busy Bee records



9:24 AM Central * KEHA6

306

TRUMPETPHONE PHONOGRAPH.

\$150/\$250

with 7-inch aluminum horn attached to soundbox, 10-inch turntable, and oak case with carrying handle, the base 10 x 9 inches (re-finished)



9:25 AM Central * KEHA6

307

MAE STARR PHONOGRAPH DOLL

Height: 26"

\$200/\$300

with composition head and limbs, phonograph mechanism in body, original underwear, later dress and one cylinder (Rock A Bye Baby)



9:25 AM Central * KEHA6

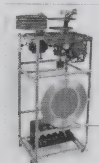
308

GABEL'S CHARM Jukebox.

H: 52" W: 32" D: 21"

\$500/\$700

by John Gabel Co., Chicago, dated 1937, No. JX 4249, with 18-selection 78 p.m. changer mechanism, "Music By Gabel" tube, tune selector dial, 5, 10 and 25 cent coin slots, guarantee label dated April 24,



9:26 AM Central * KEHA6

309

WURLITZER SIMPLEX P-12 JUKEBOX MECHANISM

H: 54" W: 25" D: 23"

\$200/\$300

No. 8518, circa 1935, with 12 selection, 78 r.p.m. mechanism, selector dial, Emerson motor, Model 550 amplifier and speaker, on tubular steel frame



9:26 AM Central * KEHA6

310

SINGLE SIDED VICTOR RECORDS.

\$100/\$150

Comprising approximately ten 7-inch, nine 8-inch and thirty-five 10-inch



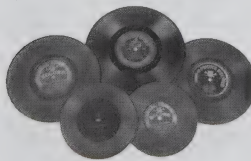
9:27 AM Central * KEHA6

311

SINGLE SIDED COLUMBIA RECORDS.

\$100/\$150

Comprising approximately nineteen 7-inch including Climax, forty-three 10-inch and ten 25 cent and Demonstration



9:27 AM Central * KEHA6

312

SINGLE SIDED ZONOPHONE RECORDS.

\$100/\$150

Comprising approximately thirty 7-inch, two 9-inch, fifteen 10-inch and three double-sided 10-inch



9:28 AM Central * KEHA6

313

LITTLE WONDER AND EMERSON RECORDS.

\$100/\$150

Comprising approximately 130 Little Wonders, thirty-six 5 and 7-inch Emerson and approximately thirty other small records



9:28 AM Central * KEHA6

314

JEWISH AND HEBREW LANGUAGE RECORDS.

\$100/\$150

Comprising approximately 250 mostly 10-inch 78 r.p.m. records, including religious, folk, comic dialect, dance and other



9:29 AM Central * KEHA6

315

ENRICO CARUSO RECORDS.

\$100/\$150

Approximately 100 10 and 12-inch Victor records



9:29 AM Central * KEHA6

316

APPROXIMATELY 400 78 R.P.M. RECORDS.

\$100/\$150

all 10-inch, primarily musical, numerous labels and periods



9:30 AM Central * KEHA6

317

WURLITZER STUDENT BUTTERFLY PIANO.

H: 30" W: 30" D: 28"

\$800/\$1,200

with 24-inch keyboard, "butterfly" lids and blondwood case with ebonised trim and three turned legs



9:30 AM Central * KEHA6

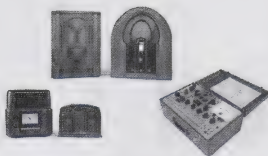
318

ZENITH CONSOLE RADIO.

H: 33" W: 27" D: 14"

\$150/\$200

late 1930s, No. R524936, with dial selector for Foreign and Domestic stations, teardrop shaped dial and walnut cabinet



9:31 AM Central * KEHA6

319

THREE RADIOS.

\$150/\$200

comprising an RCA 5T in walnut case, a Stewart-Warner 03-5E1 in "wood-grained" bakelite case, a small Philco, an empty Philco cathedral cabinet and a Hickok 6000A tube tester with instructions



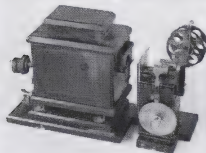
9:31 AM Central * KEHA6

320

ROLLEIFLEX AND OTHER CAMERAS.

\$100/\$150

No. 1254559, with Heidosmat f 2.8 75mm viewing lens and Xenar f 3.5 75mm taking lens, in leather eveready case, a 3A Folding Brownie, and four other cameras



9:32 AM Central * KEHA6

321

EDISON HOME KINETOSCOPE PROJECTOR.

H: 11" W: 16" D: 6"

\$600/\$800

No. 1375, first version with single reel and slot in base for film drop, 22mm mechanism, a pair of B lenses for film and slides, arc illuminant, and metal case (lacks crank)



9:32 AM Central * KEHA6

322

BALLY DOUBLE UP 5 CENT SLOT MACHINE.

H: 60" W: 27" D: 24"

\$300/\$500

with three Hold and one Cancel button, glass top and marquee, patent dates to 1945, and painted wood cabinet



9:33 AM Central * KEHA6

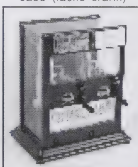
323

ADVERTISING POSTAGE STAMP VENDING MACHINE.

H: 21" W: 10" D: 10"

\$500/\$700

by the U.S. Vending Machine Co., Washington D.C., Model D. No. 1090, with 1919 and 1921 patent dates, the top with illuminated, slanted front for advertisement under label "Stamps At Full Value. This



9:33 AM Central * KEHA6

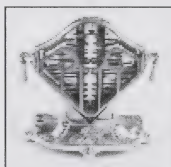
324

POSTAGE STAMP VENDING MACHINE.

H: 13" W: 12" D: 8"

\$100/\$150

by Parkway Stamp Service, Baltimore, with 5 and 10 cent mechanisms, in glazed cast iron case



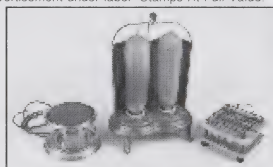
9:34 AM Central * KEHA6

325

UNIVERSAL 9410 SWEETHEART TOASTER.

\$100/\$150

1920s, with nickel-plated body and twin holders (lacks flip buttons)



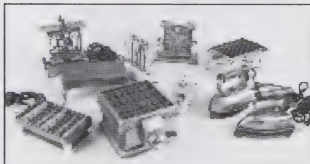
9:34 AM Central * KEHA6

326

THREE EARLY ELECTRIC APPLIANCES.

\$100/\$150

comprising a Joseph Heinrichs, New York, brass and copper warming plate, with original cord, 6.5 in. diam, a Redtop Electric Co., New York, horizontal toaster, with twin bread rests and 1918 patent date, and an American Electric Co., Detroit, space heater with



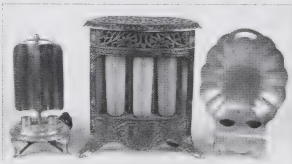
9:35 AM Central * KEHA6

327

TEN TOASTERS AND OTHER APPLIANCES

\$200/\$300

comprising a GE D-12 Toaster (third style) with cord, a Fitzgerald Star toaster, a Universal 947 toaster, a table grill by The Curtainless Shower Co., another by Rutenberger, three electric irons, and a Sunbeam, and a Westinghouse warming plate



9:35 AM Central * KEHA6

328

SIX EARLY ELECTRIC SPACE HEATERS

\$150/\$200

comprising a GE A-29, an A-23, a Westinghouse Cozy-Glow, Favorite Globar by Carborundum, Niagara Falls, NY, an ECK Coolee and an Arvin



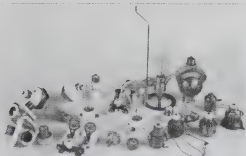
9:36 AM Central * KEHA6

329

COLLECTION OF NINE EARLY LIGHTBULBS

\$100/\$150

on two display boards, including GE Edison Gems and Westinghouse



9.36 AM Central * KEHA6

330

COLLECTION OF LIGHTING ACCESSORIES

\$100/\$200

including a GE Watt Indicator, Type L, with patent dates to 1901, a Westinghouse Mazda Lamps display stand, four Wirt dimmers and various related items

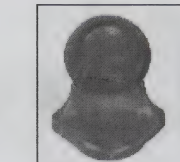


9.38 AM Central * KEHA6

333

LEICH ELECTRIC CO.

\$300/\$400



9.37 AM Central * KEHA6

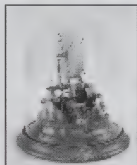
331

THOMAS A. EDISON BRONZE PLAQUE

Height: 7"

\$200/\$300

commemorating the Fiftieth Anniversary of the invention of the light bulb, 1929, signed "Kilenyl, Sculptor", 5 inches diamater, mounted on display base



9.38 AM Central * KEHA6

334

WESTERN UNION UNIVERSAL STOCK TICKER

Height: 13" Diameter: 11"

\$3,000/\$5,000

by D & H Percision Tool Co., Newark, New Jersey, No. 5777, with lacquered-brass mechanism, alpha/numeric typewheels, twin coils and tape reel, on gilt and red lined cast iron base, on (refinished) oak



9.37 AM Central * KEHA6

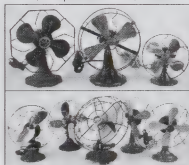
332

NEW YORK EDISON BRONZE FIGURE BY GORHAM

Height: 5"

\$100/\$150

depicting a liveried servant holding a light bulb on a tray, marked "Compliments of the New York Edison Company" and on the base "Forty Years 'At Your Service', September 14, 1882-1922"



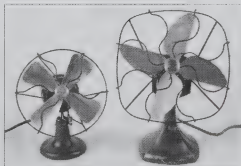
9.39 AM Central * KEHA6

335

EIGHT FANS.

\$100/\$150

comprising a Pittsburgh/Racine Type 8, 8-inch, a GE 6-inch with brass blades, an 8-inch GE, a 10-inch Bersted Zero, two 8-inch Barcolis with bakelite bases and two 8-inch Handy Fans



9.39 AM Central * KEHA6

336

TWO TOY COMPANY FANS

\$100/\$150

comprising a Lionel 8-inch and a 6-inch Polar Cub by A. C. Gilbert, with brass blades



9.40 AM Central * KEHA6

337

ROBBINS & MYERS 1801 8-INCH FAN.

Height: 11.5"

\$150/\$200

c. 1912 (lacks one guard wire)



9.40 AM Central * KEHA6

338

GE NO. 881128 ELECTRIC FAN.

Height: 11"

\$100/\$150

c. 1912-14, with 8-inch blades, brass body with gunmetal finish and label on base



9.41 AM Central * KEHA6

339

FIDELITY 7-INCH ELECTRIC FAN

Height: 9.5"

\$100/\$150

c. 1916-18, with steel cage and yoke mount



9.41 AM Central * KEHA6

340

ATWATER KENT 9-INCH DC FAN FOR READING

ELECTRIC CO.

Height: 10.5"

\$300/\$500

on oak base with switch on bottom, and (replacement?) brass legs



9.42 AM Central * KEHA6

341

KNAPP TYPE C 8-INCH DC ELECTRIC FAN

Height: 10"

\$400/\$600

c. 1896-98, with cast brass label "Knapp Type C Motor" and wood base



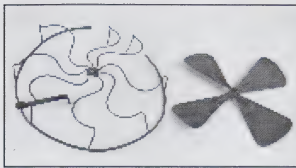
9.42 AM Central * KEHA6

342

EDISON BI-POLAR ELECTRIC FAN.

Height: 10"
\$600/\$800

No. 6763, with twin vertical coils and tripod base (repainting, lacks blades)



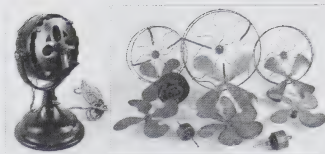
9.43 AM Central * KEHA6

343

FAN CAGE AND BLADES.

\$100/\$150

comprising a 12-inch brass 4-blade and a an 8-wire cage



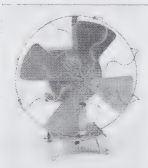
9.43 AM Central * KEHA6

344

ELECTRIC FAN PARTS.

\$200/\$300

comprising a GE 294295 motor and stand, two 13-inch and one 17-inch three Emerson cages, six blade assemblies, (12-16 inches) and four motor parts



9.44 AM Central * KEHA6

345

JUNIOR WATER POWERED FAN.

Height: 16"
\$400/\$600

by C. T. Farwell Plumbing, Baltimore, with cast aluminum body and 13-inch blades (repainted)400



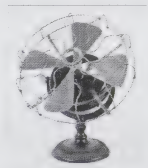
9.44 AM Central * KEHA6

346

VICTOR 12-INCH BREEZE SPREADER FAN.

Height: 16"
\$75/\$125

with aluminum blades, steel cage and a curved vertical vanes



9.45 AM Central * KEHA6

347

GE TYPE UI FORM E7 12-INCH ELECTRIC FAN

Height: 16"
\$300/\$400

c. 1899-1900, No. 29362, with "pancake" motor, yoke mount, and ribbed base



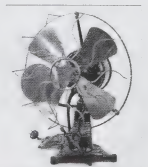
9.45 AM Central * KEHA6

348

GE TYPE AD FORM B 12-INCH ELECTRIC FAN

Height: 16"
\$150/\$200

c. 1901, No. 112176, with "pancake" motor, yoke mount and ribbed base



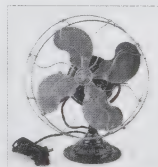
9.46 AM Central * KEHA6

349

ROBBINS & MYERS 12-INCH "LOLLIPOP" FAN.

Height: 18"
\$1,000/\$1,500

c. 1908, Style 105452A, No. 55647, with cast hub



9.46 AM Central * KEHA6

350

EMERSON 12-INCH TYPE 11646 FAN

Height: 16"
\$150/\$200

c. 1906, with yoke mounting and ribbed base



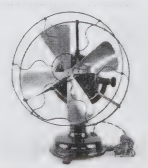
9.47 AM Central * KEHA6

351

WESTINGHOUSE STYLE 1495876A 12-INCH FAN

Height: 15"
\$100/\$150

No. 471343, with patent dates to 1910



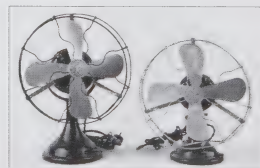
9.47 AM Central * KEHA6

352

FIDELITY 12-INCH ELECTRIC FAN.

Height: 17"
\$200/\$300

c. 1915, No. 55465, with yoke mount and steel cage



9.48 AM Central * KEHA6

353

TWO GE ELECTRIC FANS

\$150/\$200

comprising a 12-inch No. 860578, with steel cage and yoke mount, 18-inches high, and a 12-inch Cat. 34017, 16-inches high (blades and cage painted gold)



9 48 AM Central * KEHA6

354

GE TYPE UI FORM E 12-INCH "PANCAKE" FAN.

Height: 16"

\$200/\$300

c. 1900, No. 55764, with yoke mount and ribbed base



9 49 AM Central * KEHA6

355

GE SIX BLADE 12-INCH ELECTRIC FAN.

Height: 19"

\$200/\$300

No. 498682, with yoke mount



9 49 AM Central * KEHA6

356

GE TYPE AD FORM C 12-INCH "PANCAKE" FAN.

Height: 17 1/2"

\$200/\$300

c. 1904, No. 157405, with yoke mount and full-ribbed base



9 50 AM Central * KEHA6

357

LUMINAIRE FLOOR FAN.

60" x 18"

\$300/\$500

by the Cincinnati Victor Co., with six 12-inch blades, five vertical vanes, cast foliate rear, flanked by a pair of lamps with shades, on ornate yoke and fluted tripod stand (one piece of rear casting broken)



9 50 AM Central * KEHA6

358

WESTINGHOUSE "TESLA" 12-INCH FAN BASE.

Height: 12"

\$600/\$800

c. 1899-1900, first version Style No 3855, with cast brass maker's plate, Tesla 1891 and Hassler 1895 patent dates and ribbed column and base



9 51 AM Central * KEHA6

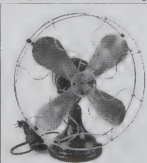
359

ADAMS-BAGNALL JANDUS 16-INCH C-FRAME FAN.

Height: 20"

\$700/\$1,000

No. 66639, with non-GE motor and gear-drive oscillating mechanism (oscillator partially operating)



9 51 AM Central * KEHA6

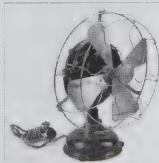
360

ROBBINS & MYERS 16-INCH FAN.

Height: 20"

\$100/\$150

List No. 1159, with oscillating mechanism (repainted)



9 52 AM Central * KEHA6

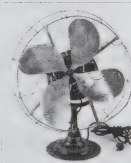
361

GE 12-INCH "PANCAKE" FAN.

Height: 17"

\$150/\$200

c. 1904-05, No. 226045, with yoke mount and half-ribbed base



9 52 AM Central * KEHA6

362

EMERSON TYPE 1220 16-INCH FAN.

Height: 20"

\$300/\$400

No. 402782, with "pancake" motor, yoke mount and ribbed base (repainted)



9 53 AM Central * KEHA6

363

WESTINGHOUSE 12-INCH SIX-BLADE VANE FAN.

Height: 16"

\$600/\$800

c. 1910, Style 133609A, No. 849030, with vertically mounted V-shaped oscillating vanes



9 53 AM Central * KEHA6

364

WESTINGHOUSE 12-INCH VANE FAN.

Height: 16"

\$300/\$400

Style 115675A, No. 735649, with vertically mounted V-shaped oscillating vanes



9 54 AM Central * KEHA6

365

DIEHL STYLE 0184 16-INCH FAN.

Height: 21"

\$200/\$300

No. 321867, on yoke mount and angle adjustable base



9.54 AM Central * KEHA6

366

DEIHL STYLE 0174 12-INCH FAN.

Height: 18"

\$100/\$150

No. 321649, with yoke mount and angle adjustable base



9.55 AM Central * KEHA6

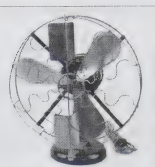
367

HAWTHORN (WESTERN ELECTRIC) 16-INCH VAN FAN.

Height: 20"

\$400/\$600

c. 1910, Style W-134060A, No. 326430, with vertically mounted V-shaped oscillating vanes



9.55 AM Central * KEHA6

368

WESTINGHOUSE THREE-BLADE 16-INCH VANE FAN.

Height: 20"

\$300/\$400

c. 1910, Style 115678A, No. 418703, with vertically mounted V-shaped oscillating vanes



9.56 AM Central * KEHA6

369

ROBBINS & MYERS 16-INCH "LOLLIPOP" FAN.

Height: 21"

\$700/\$1,000

Style 105452, No. 16533, with "lollipop" oscillator (repainted, lacks badge)



9.56 AM Central * KEHA6

370

BANKER'S GLOBE FAN.

Height: 19"

\$200/\$300

with brass cage and 8-inch blades, on black base



9.57 AM Central * KEHA6

371

CROCKER-WHEELER BI-POLAR ELECTRIC FAN MOTOR.

\$1,000/\$1,500

c. 1893, Type T, No. 5146, with cast brass maker's plaque, 9.5-inches high, on later wood base (lacks front badge, repainted)



9.57 AM Central * KEHA6

372

WESTINGHOUSE VERTICAL AMMETER

Depth 5" Diameter 9.5"

\$100/\$150

Style No. 6813-a, divided 0-100, in circular metal case with cast front



9.58 AM Central * KEHA6

373

FOUR VERTICAL ELECTRIC METERS

\$200/\$300

comprising a Weston DC Voltmeter Model 24, No. 95528, an AC Ammeter, Model 156, No. 29541, and a Voltmeter, No. 57933, and a GE Ampmeter Type R-6, all approx. 7.5 in. diam



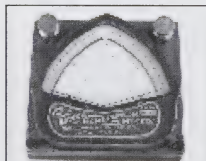
9.58 AM Central * KEHA6

374

TWO MEDICAL INSTRUMENT METERS

\$100/\$150

comprising a Waite & Bartlett DC Ammeter in circular case, 7 in. diam., and a Hammond Pyrometer by S. S. White Dental and Weston Electrical, Model 113, on wood base, 10 x 11 in



9.59 AM Central * KEHA6

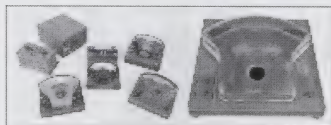
375

VICTOR COMBINATION METER

Width 7" Depth 8"

\$100/\$150

by H. W. Johns-Manville Co., New York, Number 1222A1, with twin needles for four readings (Volts, Horsepower, Kilowatts and Amperes), in shaped metal case on wood base, in fitted wood case



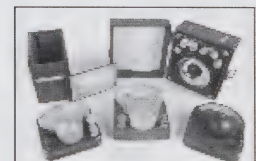
9.59 AM Central * KEHA6

376

SEVEN WESTON ELECTRICAL ITEMS

\$100/\$150

Comprising three Voltmeters, an Ammeter, a Multiplier, a brass casing for a Milli-Voltmeter, and a storage case for a Voltmeter



10.00 AM Central * KEHA6

377

FOUR ELECTRIC METERS

\$100/\$150

Comprising a Thomson Indicating Watt-Meter in case and a Thomson Alternating Ammeter, both by GE, a Whitney DC Ammeter, and a Westinghouse Ammeter in case



10:00 AM Central * KEHA6

378

FIVE ELECTRICAL INSTRUMENTS

\$100/\$150

Comprising a Duncan A. C. Watthour Meter, Model M2 c. 1920, 8 inches high, a Westinghouse Type OC Watthour Meter, 8 inches high, a Cutler-Hammer 1/6 horsepower machine regulator, a small C-H regulator, and an Edison Universal motor



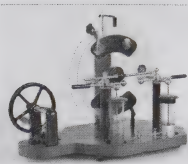
10:01 AM Central * KEHA6

379

DEMONSTRATION VACUUM PUMP.

\$200/\$300

by Welch Scientific Co., Chicago, with 10-inch plate, brass cylinder and walnut base, 24 x 12 inches, with one jar



10:01 AM Central * KEHA6

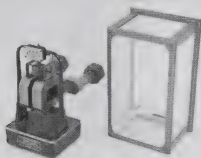
380

TOEPLER-HOLTZ ELECTROSTATIC GENERATOR.

Width: 24"

\$700/\$1,000

by Ziegler Electric Co., Boston, Massachusetts, with 14-inch stationary and 12-inch rotating disc, twin Leyden jars, two pairs of combs and dischargers, on mahogany base with gilt lined cast iron pulley



10:02 AM Central * KEHA6

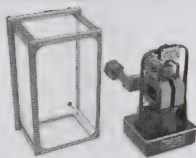
381

THOMSON RECORDING WATTMETER BY GE

H: 19" W: 12" D: 9"

\$300/\$500

Type E. No. 847078, for 1500 Amps 2130 Volts, with five watthour dials and lacquered-brass mechanism, twin wall mounting bolts and glazed wall cover



10:02 AM Central * KEHA6

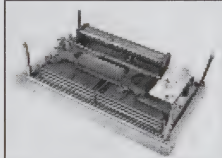
382

THOMSON RECORDING WATTMETER BY GE

H: 19" W: 12" D: 9"

\$300/\$500

Type E. No. 852121, for 1500 amps 2130 volts, with five watthour dials, lacquered-brass mechanism, twin wall mounting bolts, and glazed wall cover (lacks front glass panel)



10:03 AM Central * KEHA6

383

WESTINGHOUSE DC ELECTRIC METER.

H: 17" W: 10" D: 6"

\$600/\$800

1890s, No. 2330, with Lange and Shallenberger patent dates of 1887-90, coil and rheostat divided 100-130 by 5s, lacquered brass fittings, marble base and brass cover frame (lacks glass)



10:03 AM Central * KEHA6

384

FIVE SMALL ELECTRIC MOTORS.

\$100/\$200

circa 1900, comprising an Ajax with 4-inch fan blades, a Knott, Boston "Dynamo 97-17", a Voltamp, a Little Hustler, and one other, each on wood bases, approximately 3.5 inches high



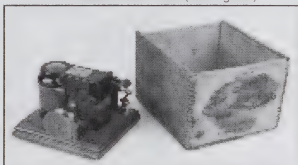
10:04 AM Central * KEHA6

385

TWO ELECTRIC MOTORS.

\$100/\$200

Comprising a Knapp Type OK, 4 inches high, and a bi-polar motor with vertical coil, 3 inches high, both on latter wood bases



10:04 AM Central * KEHA6

386

VOLTAMP TYPE J ELECTRIC MOTOR IN BOX.

\$300/\$500

with vertical coil and switch, 4 inches high, in maker's wood box with partial label for "Marvel Dynamo-Motor"



10:05 AM Central * KEHA6

387

K & D NO. 9 MOTOR.

\$200/\$300

6 volt 6 amp speed 2200, with circular body, 6 inches high, on later base



10:05 AM Central * KEHA6

388

SHEDD ELECTRIC MOTOR FOR WAPLER MEDICAL.

\$200/\$300

c. 1907-08, with circular case, brass plate and ring, 7 inches high, on latter wood base



10:06 AM Central * KEHA6

389

HENRY R. SWOPE NO. 3 ELECTRIC MOTOR.

\$300/\$500

2-6 volts, 2200-3200 speed, with cast brass plaque and rectangular body, 4 inches high, on latter wood base



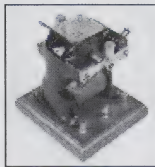
10:06 AM Central * KEHA6

390

MANHATTAN NO. 3 ELECTRIC MOTOR.

Height: 7.5"
\$300/\$500

with cast brass label, horizontal coil, switch and original oak base



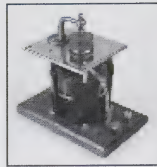
10:07 AM Central * KEHA6

391

KENT NO. 8 DYNAMO OR MOTOR.

Height: 5"
\$300/\$500

with horizontal coil on original wood base with instruction label underneath



10:07 AM Central * KEHA6

392

QUAD-POLAR ELECTRIC MOTOR.

Height: 9.5"
\$400/\$600

c. 1890, with horizontal coils and armature, brass top plate with pulley above, on (later?) wood base



10:08 AM Central * KEHA6

393

EDISON BI-POLAR ELECTRIC MOTOR.

\$600/\$800

with nickle-plated maker's plate (un-numbered style), twin binding posts, vertical coils and T-shaped cast iron mounting, 8.5 inches high, (repainting), on later oak display base



10:08 AM Central * KEHA6

394

HOLTZER-CABOT TYPE LM DC ELECTRIC MOTOR.

Height: 26" Depth: 14"
\$300/\$400

No. 139797, 1/8 horsepower, in circular case, with a 12-inch pulley marked "Victor", on cast iron base



10:09 AM Central * KEHA6

395

CROCKER-WHEELER 1 HORSEPOWER ELECTRIC MOTOR.

H: 16" W: 13" D: 20"
\$2,000/\$3,000

Size 1 CM, No. 2765, 220 volt 4 am, with patent date of May 5th 1891, twin adjustable brushes on 7-inch diameter armature, over twin vertical coils, in cast iron frame with cast brass maker's plate, on (later?) wood



FREQUENTLY ASKED QUESTIONS

How can I get information on SUSANIN'S upcoming auctions?

Details about upcoming sales are also available on SUSANIN'S Worldwide Web site at www.auctionsmart.com, or by phone at 312-832-9800 or 1-888-SUSANIN'S.

Where can I get a catalogue, and when are they available?

SUSANIN'S offers a fully-illustrated black & white catalogue for free. This catalogue can be picked up at the front desk during exhibitions and auctions. If you are unable to attend the exhibition or auction, you may call to request that a black & white catalogue be mailed to you for \$5.00 including shipping via U.S. Priority Mail. SUSANIN'S provides a fully-searchable catalogue online at <http://www.susanins.com>. Color images of every lot are viewable at the site.

Can I see the items prior to the auction?

Yes, and we recommend that you view them before buying. SUSANIN'S is open for viewing daily 10-5 except Sundays and Major Holidays. Viewing is an opportunity to see the pieces first hand and evaluate their condition for yourself. Exhibition staff is available to help remove a piece from its casing or from a cabinet for closer inspection.

Is there an admission fee?

There is no charge to view or attend an auction. The public is invited and welcome!

What are "Condition Reports," and where do I get them?

Condition reports are supplemental to the catalogue and provide additional information as to the complete condition of a piece. If you are planning to bid on an item without viewing it first-hand, it is a good idea to request a condition report prior to the auction. You can fax this request to 312-832-9311 or email info@susanins.com.

What kind of ID do I need to register?

In order to register you will need a Visa or Mastercard, and a driver's license, passport or an equivalent form of identification. You can also register online and your bidder number is permanent and can be used online or in person. Your bidder number is valid for all auctions.

How do I bid?

Bidding at auction is a very straightforward process. The auction will follow the numerical order given in the catalogue. Once your lot comes up, all you have to do to bid is raise your paddle and wait for the auctioneer to acknowledge you. You don't have to call out the amount of your bid -- higher bids are automatically set by the auctioneer, at his/her discretion, but generally according to the following increments:

Bidding Increments

\$0—500	\$25
\$500—1,000	\$50
\$1,000—2,000	\$100
\$2,000—5,000	\$200
\$5,000—10,000	\$500
\$10,000—20,000	\$1,000

Don't feel you have to sit on your hands -- scratching your nose or pulling your ear will only be taken as a bid if you have made a prior arrangement with the auctioneer. If nobody tops your bid and it is higher than the reserve price and all absentee bids left with the auctioneer, the auctioneer brings the hammer down to close the sale. As soon as you have finished all bidding, you may return to the registration table with your paddle to receive an invoice and make arrangements for payment. We prefer that you wait until you have completed all intended purchases and are ready for pickup before requesting invoicing and payment. All items (with the possible exception of larger pieces) are available to be picked up immediately following a successful bid and payment. Please, note that the final purchase price is determined by adding the customary 20% Buyer's Premium to the hammer price, plus any applicable sales or use tax.

Where does the bidding start?

Bidding generally starts at about 10% below the low estimate of the object. The estimated price range for each lot is generally printed in the catalogue; price range for each lot is generally printed in the catalogue.

What is the "Reserve"?

The "reserve" is the minimum price agreed to by the consignor and SUSANIN'S, below which the property will not ordinarily be sold. If the bidding on the item fails to reach the reserve, the piece is "bought in" and returned to its owner. To protect the consignor's

How do I make an absentee bid, and does it cost anything?

For those who cannot attend the auction, absentee bidding prior to the auction can be placed and monitored at susanins.com. Additionally, an "Absentee Bid Form" is included with each catalogue. The auctioneer will try to buy the lot for you at the lowest possible price considering competing bids and the reserve. Absentee bids are easy and convenient and account for a significant portion of all SUSANIN'S sales. There is no charge for placing an absentee bid. If your bid is successful, you will have to pay the customary 20% buyer's premium and other applicable charges such as sales tax. It is your responsibility to ascertain if your bids were successful and make sure that they are paid for and picked up within three days after the sale. Please wait until the day following the sale to inquire. SUSANIN'S will notify you of successful bids by mailing an invoice to the address in your record.

If I place an absentee bid, is that the amount I will have to pay?

The absentee bid you make indicates only the upper limit which you are prepared to pay. If you are not actually outbid on the piece, the chances are you may purchase the lot for less than your top amount. If you place or monitor your bids online, you will see that at any time you only need to outbid any competition (or the minimum - see "reserve" above) by one increment. Should any questions arise about the bidding process or results, we are happy to provide as in-depth an explanation as possible to ease any doubts or concerns.

What are the "Conditions of Sale"?

This is the consignor's and SUSANIN'S contract with the purchaser of any lot which is found in each of our catalogues. The Conditions of Sale describe the terms under which SUSANIN'S and the consignor (or owner of the property) agree to sell a lot to the purchaser. It is your responsibility to read it carefully before making a bid.

What is the "Buyer's Premium"?

This is a commission that SUSANIN'S adds to every lot purchased at our auctions. It is paid by the buyer. SUSANIN'S buyer premium is the industry-standard 20%.

Do I have to pay taxes?

If you pick up your purchase at SUSANIN'S sales room, you will be liable for the local sales tax (currently 8.75% in Chicago). SUSANIN'S will not collect tax on items shipped out of the state of Illinois. Also, please note the alphanumeric codes that appear next to the estimated time on some lots. These refer to a list of sellers which appears in each catalogue. If that code is present, it indicates that the seller has agreed to use of name and is not regularly engaged in the business of selling that kind of property. Those factors make that item tax exempt and if you purchase that item you will not be charged sales tax.

If I am a dealer, how do I register my resale number?

In the U.S., SUSANIN'S will accept resales on presentation of the resale license for Illinois or the applicable state license. A copy must be on file with us.

How soon do I have to pay for a purchase?

Payment is due upon pickup of the items which can occur immediately following your last successful bid, or within three days of the auction.

Do you take credit cards? How else can I pay?

To obtain a bidder#, SUSANIN'S requires a valid Visa and Mastercard on file. However, you can also pay by check, cash or a money order, or by wire transfer. If your check was pre-approved (see the registration table), you can take possession of your purchase immediately after the sale. Otherwise, your purchase will be released to you only after your check has cleared.

When can I pick my purchase up?

We encourage you to take your purchases with you immediately as long as we have received payment in full (see above).

Do you charge for storage?

All purchases should be picked up within three business days after the auction. Items not picked up within three business days after the sale will be charged to your credit card and either shipped to you or sent to storage at your expense.

Can you arrange shipping and insurance?

SUSANIN'S does NOT provide shipping services. We can, however, recommend one or several shipping services to accommodate a variety of shipping needs. All shippers recommended by SUSANIN'S can provide insurance coverage if requested.



GLOSSARY

Absentee Bid

A chance to bid on a lot without actually attending the auction. To make an absentee bid, go online and join in the pre-sale fun. Monitor your bids and see exactly where you stand prior to the live auction. Alternately, fill in an "Absentee Bid Form" (found in the back of our catalogues) with the name and lot number of the piece and your price limit, and return the form to SUSANIN'S. An absentee bid is an excellent way to slip in a low bid on the off-chance there might be a lack of demand for a specific lot that day, or to place a strong bid when you cannot attend the auction or do not want to disclose your identity. The disadvantage? You risk being outbid for a desirable piece unless you are present to respond to other bidders.

Appraisal

Formal written appraisals (usually for a fee) are not necessary to determine a pre-sale auction estimate. If you are interested in selling something at auction, SUSANIN'S will provide a pre-sale estimate at no charge every Thursday between 10-4, no appointment necessary or by way of photos mailed to our address or emailed to info@susanins.com. For other purposes, a formal written appraisal can be provided for either fair market value or insurance values. Fair market value represents what we believe an item would bring at auction. Insurance values reflect what we believe it would cost to replace an item. Since an appraisal is made by comparing the object with similar works sold recently, the appraiser must have a good knowledge of the market. No appraisal is definitive, but you are generally best off using a reputable auction house with a large turnover, such as SUSANIN'S. For more information, please contact SUSANIN'S at (312) 832-9800.

As Is

All property is offered for sale at auction "as is," which means the property is sold with all existing faults and imperfections. Thus, potential buyers are encouraged to inspect each item carefully before bidding.

Bought In

If a lot has no bidders or fails to get a bid at or above the minimum sale price (see Reserve) set by the owner, it is "bought in" by SUSANIN'S. We do not literally buy it; the piece simply remains the property of the owner. Synonyms for "bought in" include "withdrawn," "returned to owner" and "passed."

Buyer's Premium

This is a commission that SUSANIN'S adds to every lot purchased at our auctions. It is paid by the Buyer. The Buyer's Premium is 20%.

Conditions of Sale

The all-important text found in our catalogues which describe the terms under which SUSANIN'S and the consignor (or owner of the property) agree to sell a lot to the purchaser.

Consignment

The physical transfer of property (not ownership) to SUSANIN'S for sale at auction. SUSANIN'S then acts as an agent for the "consignor," the owner of the property.

Fair Warning

A warning sometimes given by the auctioneer that the hammer is about to come down on a lot. The fair warning gives you a last chance to increase the bidding. If there are no subsequent bids, the auctioneer's hammer falls and the sale is completed.

Hammer Price

The final bid made before the hammer falls and closes the sale of the lot. The hammer price is distinct from the final purchase price in that it does not include the 20% buyer's premium or any taxes which may be applicable.

Increment

The amount by which the auctioneer increases the bidding. In general, the auctioneer will request for bids of about 10% higher than the previous bid. If, for instance, the bidding opens at \$500, subsequent bids for \$550, \$600, \$650 and so on (the figure is generally rounded up or down at the auctioneer's discretion). See "Frequently Asked Questions" for more information.

Lot

An individual item or group of items that is sold as one unit at an auction. A lot might for instance consist of just one antique snuff box or a multiple-piece dinner service.

Paddle/Bidder#

A printed paper sheet given to each bidder at SUSANIN'S at the registration table. The paddle contains the permanent number assigned to the bidder. When you want to place a bid, you simply raise your paddle until the auctioneer acknowledges you. If you are successful, your number is recorded alongside your bid. SUSANIN'S bidder numbers are assigned permanently and can be used for any sale online or live.

Pre-Sale Estimate

The price range in which we expect a piece to sell at auction. This estimate is based on our examination of the item and our knowledge of the prices achieved by similar objects sold. Pre-sale estimates are generally published in the catalogue. Since the market fluctuates regularly, however, estimates sometimes change before the sale date. The pre-sale estimate provides prospective buyers with an important preliminary guide to value and is generally the basis for establishing the reserve price (see below). An estimate is not to be confused with an appraisal (see above), which is a formal written document used for insurance, estate and tax purposes. As with the appraisal, estimates are our best judgment and opinion, but are not a guarantee that the item will sell for the specific price. Table on our website — www.susanins.com.

Price List

A list recording the final sale price of each lot (the hammer price, plus the buyer's premium). Price lists are available on our website — www.susanins.com.

Provenance

The history of ownership of the property being sold. This can be an important part of the authentication process as it establishes the chain of ownership back (if possible) to the time the piece was made. An interesting provenance can add to the value of a piece.

Reserve Price

The "reserve" is the confidential minimum price agreed to between the consignor and SUSANIN'S, below which the property will not ordinarily be sold. If the bidding at the auction fails to reach the reserve, the piece is "bought in" and returned to its owner. To protect the consignor's interests, the reserve is kept confidential by SUSANIN'S.

Sale Number

Every auction at SUSANIN'S is given an individual sale number to distinguish it from previous and subsequent sales. It is important to have this information when contacting SUSANIN'S and when searching catalogues on our website. You will find it on the title page of the catalogue.

Telephone and Internet Bidding

In certain cases, SUSANIN'S will accept bids from a potential buyer by telephone. An auctioneer's assistant in the sales room will relay the bidding information. Telephone bidding is generally only an option for lots of substantial value. SUSANIN'S also offers live internet bidding during each auction. You only need your bidder number and PIN (obtained on the site, or from our registration desk). Instructions and conditions are available online.



Absentee Bid Form

Bidder Number	Name	Company
---------------	------	---------

City _____ State _____ Zip _____

Telephone _____ FAX _____

Illinois Tax Exemption Number	Exp. Date
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Sale Number	Lot Number	Top Limit of Bid (on increments) (Excluding 20% Premium)	Description of Item
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This image shows a single sheet of white paper with horizontal blue or grey ruling lines. There are two vertical lines on each side, creating a central column for writing and narrow margins on either side. The paper appears to be from a notebook or a standard composition book.

By submitting these bids and/or signing below, I authorize SUSANIN'S to execute for me the above bids on items to be sold at auction. These bids may be executed up to but not exceeding the amounts specified. Each bid is for a specific lot, and will be executed according to the "Conditions of Sale" printed in the SUSANIN'S catalogue. I understand that absentee bids are executed as a convenience to clients, that SUSANIN'S assumes no responsibility for any errors or failures to execute bids and that I must have a valid Visa or Mastercard on file before bids can be accepted. I agree that if any of my bids are successful, I will pay for and pick up my property within 3 business days following the auction. Unless I make other arrangements, I understand that my credit card will be charged for the full amount of my purchase and if I fail to pick up within 3 business days, shipping and/or storage charges will be added.

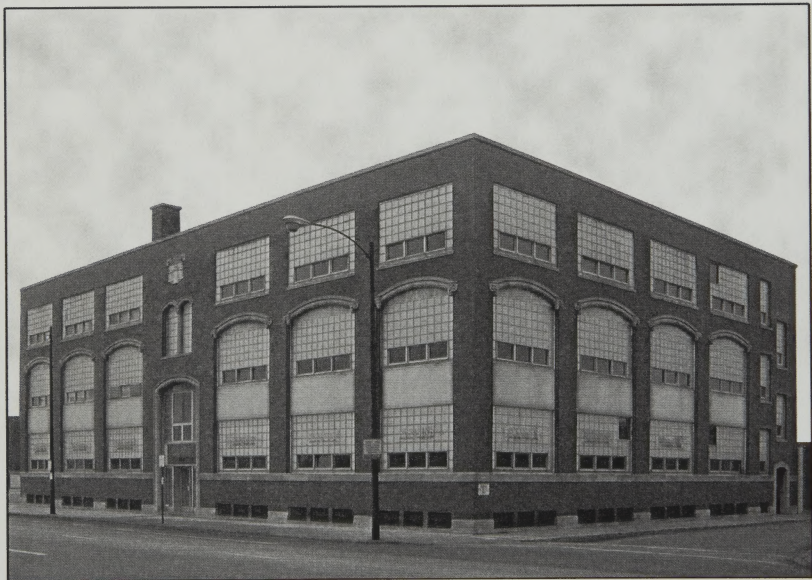
I UNDERSTAND THAT ALL LOTS ARE SOLD 'AS IS', ALL SALES ARE FINAL, AND NO RETURNS ARE ALLOWED.

Signature _____ Date _____

Visa/Mastercard# _____ Exp. Date _____

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November 11, 2006



SUSANIN'S *Specialty*

AUCTIONS

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